



Summer Session I: July 2 – August 4

CGS 105 – Queer Theory

Roshanak Kheshti, Department of Ethnic Studies

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

CGS 112 – Sexuality & Nation

Maria Celleri, Department of Ethnic Studies

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

CGS 113 – Gender & Sexuality in the Arts

Patrick Anderson, Department of Communication

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism. May be taken three times when topics vary.

CGS 114 – Gender, Race, Ethnicity, & Class

Ly Nguyen, Department of Ethnic Studies

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

Summer Session II: August 6 – September 8

CGS 2A – Intro to CGS: Key Terms & Concepts

Amanda Martin Sandino, Department of Literature

Critical Gender Studies, as a discipline, offers an intersectional analysis of power relationships in relation to sexuality and gender. This course thus takes as its key premise the idea that, more so than learning specific facts, it is essential that we understand the thought work that goes into constructing such narratives and terms both from a political and historical perspective. Recognizing that most introductory texts are biased toward those in positions of power, we will work to interrogate and understand disparate viewpoints that inform a more complex vision of key ideas in CGS. Course materials will largely come from the playwrights, singers, poets, activists, and theorists involved in social movements and thought work essential to the growth of CGS. Our major work this quarter will entail unpacking master narratives surrounding key figures and movements in U.S. history, including the first three “waves” of feminism, women of color feminism, LGBTQ empowerment movements, and postcolonial gender analysis. We will together deconstruct these limited histories to consider which voices have been erased as well as which groups of persons most often benefit from such tendencies.



CGS 123 – Gender & Reproductive Politics

Bayan Abusneineh, Department of Ethnic Studies

This course will focus on the politics of reproduction in the twentieth and twenty-first centuries and the global relations that shape reproductive politics, by examining the ways that different women experience reproduction differently, considering throughout how the construction of gender, race, class, ability, sexuality, nation, and geography inform understandings and experiences of reproduction. We will examine how historical and contemporary issues that center race and reproduction as necessary modes of analysis to understand the state's regulation of biological/social reproduction wherein increasing governance or private life, intimacy, and sexuality suggests the blurring of boundaries between public and private interests. Topics include the social construction of social/health problems and the female body, particularly as they intersect with ideologies of identity and power; the essentialization of women as reproducers; the relationship between the corporeal body and the body politic; the fight for abortion and birth control; reproductive health rights and "choices"; and the effects of structural violence and inhumane conditions on reproductive health.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

ANSC 125GS – Gender, Sexuality, and Society

ETHN 182 – Race, Gender, and Sexuality in Fantasy and Science Fiction

PSYC 172 – Psychology of Human Sexuality

SOCI 139 – Social Inequality: Class, Race, and Gender

Arts & Humanities

MUS 116 – Popular Music: Queercore, Queer Punk Subculture